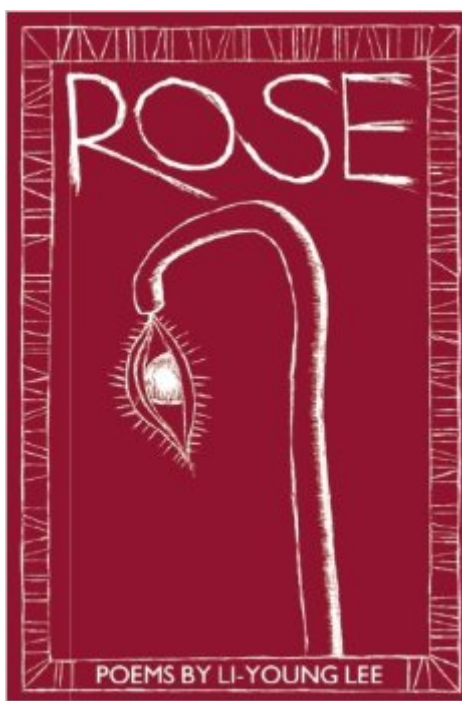


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Rose (New Poets Of America)



Synopsis

Table of ContentsI.EpistleThe GiftPersimmonsThe Weight Of SweetnessFrom BlossomsDreaming Of HairEarly In The MorningWaterFalling: The CodeNocturneMy IndigoIrisEating AloneII.Always A RoseIII.Eating TogetherI Ask My Mother To SingAsh, Snow, Or MoonlightThe LifeThe WeepersBraidingRain DiaryMy Sleeping Loved OnesMnemonicBetween SeasonsVisions And Interpretations

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Customer Reviews

Very rarely does the inspiration for a book of poems make itself so clearly felt throughout. In this case, the shadow of the poet's father is cast clearly across nearly every page. Part I is the homage, Part II is the eulogy and Part III is the aftermath. Every section is cooled by this shadow of loss which doesn't dissipate, even in poems that at first seem to be about something else. Still, I was taken by how powerful & beautiful & even uplifting this book is. It has a working unity that is often missing in other collections. The ever-present father figure is one key to this unity but so is the recurrence of certain images; particularly, growing things: persimmons, peaches, ivy, apples, roses, hair. His lover is a vegetable for harvest. Persimmons are a metaphor for knowledge. In "Eating Alone," the poem that closes Part I, Lee writes: "I've pulled the last of the year's young onions./The garden is bare now. The ground is cold..." Which brings us again to the poet's father and pears, but now the fruit is dead. The poet and his father walk "among the windfall pears" and his father bends

"to lift and hold to my/eye a rotten pear." The poem concludes with the poet left with "my own loneliness./What more could I, a young man, want." A statement, not a question. These memories are the poet's muse, sad but necessary. Part II is the title poem, Rose, which works as an extended eulogy. At first, it seems like it will free us from the father figure as we move into Part III, where the survivors, like the poet and his mother, take on more influence. Still, Lee never really shakes his father's influence. "The Weepers," for example, reminds us of the continuing presence of grief. And yet, despite the melancholy that hangs over the book, it is a wonderful read.

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